

## **PRESS RELEASE**

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### **San Angelo Civic Ballet Hires Executive Director**

**San Angelo, Texas:** The San Angelo Civic Ballet has hired Tara Rainey as their Executive Director. Rainey comes to SACB after serving as Executive Director for the San Angelo Cultural Affairs Council for three years. The SACB Board of Directors recently added the Executive Director position to their staff in an effort to keep up with the remarkable growth they have experienced in the last five years.

“The San Angelo Civic Ballet is very pleased to announce the addition of Tara Rainey to our Executive staff. Her experience and dedication to the arts in San Angelo will afford the Ballet to function on a much greater professional level, alleviating the strain of daily operations from our most devoted volunteers” says Tanya Pfluger, President of the SACB Board of Directors. Until this position was added, Artistic Director, Meghann Bridgeman, performed both creative and administrative duties. Ms. Rainey will now take over administrative duties allowing Ms. Bridgeman to concentrate on the organization’s artistic development.

“I am thrilled and honored to be a part of the Ballet. They have a legion of highly skilled and dedicated staff members and volunteers. One of my first goals is to inform our community about the high quality of dance education and performances SACB offers. It rivals many of the nation’s top Ballet companies and is another feather in the artistic cap of San Angelo.” Rainey says.

Rainey earned her Bachelor of Science degree in Interior Design from the University of Texas. In addition to her non-profit experience, she has almost 10 years experience in retail and commercial interior and graphic design and her work has been published in several national trade publications. Rainey currently serves on the board for Downtown San Angelo and on the City’s Public Art Commission. She is married with two children.

The San Angelo Civic Ballet has made great strides in the last five years under the leadership of our Artistic Director, Meghann Bridgeman. Bridgeman developed a comprehensive dance curriculum used by every SACB instructor which builds on the student’s abilities as they grow. As a result, student enrollment has increased from just over 60 children to well over 200 during the school year. Many of SACB upper level dancers are now accepted to national ballet workshops during the summer including the American Ballet Theatre and the Central Pennsylvania Youth Ballet. SACB has gone from producing one performance annually, the *Nutcracker*, in 2005 to 5 annual productions many of which include guest dancers from around the country while incorporating local student dancers. In order to support their growth, SACB has increased the number of dance instructors to six, has 3 administrative staff members and 2 fitness

instructors. Studio space has also increased from one studio of 2,500 square feet to three studios combined for a total of over 10,000 square feet. Their primary studio and offices remain at 15 West Beauregard.

The San Angelo Civic Ballet, now in its 27<sup>th</sup> year, is a non-profit 501c3 agency whose mission is to foster creativity, self-esteem, and discipline, through dance, to reduce barriers to involvement in the art of dance, and to serve our area by providing training and productions of the highest possible quality for the health and artistic welfare of the community.

SACB is preparing for its 4<sup>th</sup> Senior Summer Intensive in August and is taking registration for Fall semester classes of all levels. Scholarships are available. For more information about the San Angelo Civic Ballet, classes or productions, go to [www.sanangelocivicalballet.org](http://www.sanangelocivicalballet.org).

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