



2011-2012 Studio Policies

Welcome to the San Angelo Civic Ballet!

We hope you find learning, fitness, friendships and joy within our downtown walls. And we hope the Ballet provides a place for you to use and develop your gifts and participate in the mission of keeping the art form of dance alive in San Angelo.

San Angelo Civic Ballet Mission Statement

To foster creativity, self-esteem, and discipline through dance while encouraging each participant toward joy in their art.

To help people reach their full potential in dance.

To reduce barriers to involvement in the art of dance.

To serve our area by providing training and productions of the highest possible quality for the health and artistic welfare of the community.



Table of Contents

Points of Interest	3
Contact & Facility Information	4
Directors and Instructors	5
Board of Director	7
The Guild	8
Class Descriptions	10
Studio Policies	12
Community Classes & Pilates	17
2011-12 Production Calendar	18
SAISD Calendar	19

Your support helps San Angelo Civic Ballet continue our programming and build on our success...

- SACB offers over 45 weekly Academy classes in all levels of Creative Movement, Ballet, Jazz, Tap, and Pilates led by professionally trained instructors who work under a classical syllabus to ensure highest quality dance education possible.
- SACB now offers Academy summer classes in all levels of ballet.
- SACB provides a tuition assistance program for Academy classes. No child who qualifies and shows a desire to experience the art of dance has ever been turned away.
- Children are never charged cast or costume fees to participate in our productions.
- SACB provides outreach programs for other area non-profits and schools helping to enrich lives of citizens of all ages and enhancing our cultural landscape.
- With the help of our donors, SACB provides complimentary performance tickets to area non-profits and schools.
- SACB awards an annual scholarship for professional development through the Susan Templeton Kinney Scholarship Fund.
- SACB upper level dancers are regularly accepted in prestigious summer programs such as School of American Ballet (New York), Boston Ballet, Joffrey Ballet (Chicago), American Ballet Theatre (New York), Pittsburg Ballet, Ballet Austin, and Central Pennsylvania Youth Ballet.
- To encourage healthy lifestyles SACB offers a wide range of fitness and dance classes for adults on a drop-in basis including yoga, Adult Ballet, Broadway Fit, Contemporary Dance and Pilates.
- SACB also has a fully equipped, state of the art Pilates studio for use by our students and the community.

The San Angelo Civic Ballet is a 501c3 non-profit organization that was founded in 1983. Donations to SACB are tax deductible.

Contact & Facility Information

Our main office, Studio 15, Studio 17 and the Creative Movement Studio:

Address: 15 W. Beauregard
Phone: 653-8877
Office hours: Monday-Friday 1:00pm-6:00pm

South Studio:

Address: 117 South Chadbourne
Phone: 655-5805

Pilates Studio:

Address: 19 W. Beauregard
Phone: 653-0560

Mailing Address:

P.O. Box 5092
San Angelo, TX 76902

SACB Website:

www.sanangelocivicalballet.org

Email:

See email addresses on staff list

Facebook:

www.facebook.com/sanangelocivicalballet

Parking:

Street parking is available in front of the SACB studios. Please note that street parking is only for 3 hours during business hours on weekdays. There is also parking available behind Studio 15 designated for SACB staff and parents only. Unauthorized vehicles will be towed at the owner's expense. This parking may be accessed through the alley directly behind the Stephens Central Library. In order to obtain access to the studios from the back parking lot, you must have the access security code.

Directors

Meghann Bridgeman, Artistic Director

mbridgeman@sanangelocivicballet.org

Ms. Bridgeman joined the SACB as Director in the fall of 2005, and was promoted to Artistic Director in 2007. Her dance education background includes early training with the Huntsville Ballet, Alabama School of Fine Arts, and Nashville Ballet, as well as the opportunity to study in New York with the Joffrey Ballet and the American Ballet Theatre. Ms. Bridgeman has performed with many professional companies, including the Alabama Ballet Company, The Nashville Ballet, and most recently Ballet Austin, and has provided instruction and choreography at a variety of locales. In addition to her instructional responsibilities at the SACB, she has choreographed a number of original pieces which have been presented on stage at our *Evening of Dance* as well as *Nutcracker*. SACB is continually blessed by Ms. Bridgeman's many talents and grateful as she continues as its Director.

Ms. Bridgeman instructs ballet classes from Pre Ballet through 4.

Tara Rainey, Executive Director

trainey@sanangelocivicballet.org

Mrs. Rainey joined the SACB family in the summer of 2010. Mrs. Rainey comes with an appreciation and love of the arts. Mrs. Rainey's past experience with non-profit organizations, city agencies, and administration makes her the perfect partner to our rapidly growing SACB family. She is responsible for administrative duties at SACB including marketing, budgeting, fundraising and grant writing. Mrs. Rainey and her husband, Robert, have two children, Jack and Ava.

Mrs. Rainey can be found in her office Monday thru Thursday 9 – 1pm.

Suzanne Smith, Associate Artistic Director

ssmith@sanangelocivicballet.org

Ms. Smith, who joined SACB Spring 2010 as the Artist in Residence, and continues with the SACB family as its Associate Artistic Director. Mrs. Smith hails from Horseheads, NY. She and her husband love the San Angelo culture and people. Mrs. Smith previously has taught for schools throughout the PA and NY area. She has worked as an instructor primarily with the Rafael Grigorian Ballet School in Elmira, NY and the Central PA Youth Ballet in Carlisle, PA. Mr. and Mrs. Smith are both grateful to God for the opportunity to come and live in west TX. SACB welcomes the inspiration that Mrs. Smith is to the SACB family.

Ms. Smith instructs ballet classes from 1A through 4. She also instructs Adult Ballet Barre.

Hailey Newlin

hnewlin@sanangelocivicballet.org

Hailey joined us in the fall of 2010 as our Director of Pilates. Hailey teaches classes not only for advanced students at SACB, but also for the general public. Hailey is director of the SACB Pilates studio. SACB is very excited about Hailey and our Pilates expansion. Her love of fitness and healthy living are sure to make for a wonderful time for everyone!

Mrs. Newlin teaches Pilates mat and equipment classes.

SACB Academy Instructors

Casey Simmons

ctaylor@sanangelocivicballet.org

Casey has been involved in teaching dance and dance through gymnastics for 27 years in Houston, Austin, Big Spring and San Angelo including Bela Karolyi's Gymnastics Camps. Through gymnastics, Casey was able to use her dance ability to choreograph floor and beam routines which were used in competitions at the National level. Casey began teaching creative movement and tap at the San Angelo Civic Ballet in 2007. She continues to choreograph for area school dance teams in her spare time.

Mrs. Simmons teaches Creative Movement and Tap.

Cami Richards Wardle

cwardle@sanangelocivicballet.org

Cami moved to San Angelo from Utah where she grew up doing ballet at the Children's Ballet Theatre in Salt Lake City. She graduated from Brigham Young University in spring 2010 with a degree in Dance Education. While at BYU she was a member of *Kinnect*, a university sponsored group that performed and taught dance in elementary schools in Utah, Las Vegas, and New York City. She also was a member of BYU's premier contemporary dance group, *The Dancer's Company*, for two years. Cami has always loved educating and has been teaching dance since high school. One of her favorite experiences at BYU was student-teaching for the dance program at Westlake High School in Saratoga Springs, UT. Along with teaching classes at SACB, Cami also is developing an SACB outreach program for local elementary schools.

Ms. Wardle teaches Creative Movement, Pre-Ballet, Jazz and several SACB community classes.

SACB Support Staff

Rhonda Layman, Office Manager

office@sanangelociviballet.org

Rhonda came to the Ballet in November, 2010 from the San Angelo Symphony where she was Development Associate for five years. Rhonda, originally from the Dallas area, has been in office administration and management for over twenty years. Rhonda is married to David Layman and they have five grown daughters and six grandchildren.

Sheli Highsmith, Office Assistant

assistant@sanangelociviballet.org

Sheli recently joined the SACB family and works in the office in Studio 15. Sheli is a native of San Angelo and received her bachelor's degree from Angelo State University. Sheli is also a licensed aesthetician and enjoys playing and listening to music.

Michelle Pilsitz, South Studio Receptionist

southstudio@sanangelociviballet.org

Michelle joined SACB in January 2011. She is from San Angelo and a graduate of Angelo State University. Michelle enjoys writing and creating art in many genres. She can be found in our South Studio every afternoon and is more than willing to answer any questions.

SACB Board of Directors

Margaret Lupton, President
Jennifer Glass, Vice President
Shamone Minzenmayer, Secretary
Gayla Thornton, Treasurer

Susana Badiola
Brian Barker
Judy Dethloff, Guild Chair
Carmen Symes Dusek
Amy Fox
Shawn Lewis
Terrie Phillips
Rebecca Reyes Stokes

Susan Kinney, Envision Liason
Tanya Pfluger, Immediate Past President

San Angelo Civic Ballet Guild

The San Angelo Civic Ballet Board cordially invites you to become a member of the San Angelo Civic Ballet Guild. The purpose of the San Angelo Civic Ballet Guild is to provide support to our Board Members insuring the quality and professionalism afforded to our directors, instructors and students.

A yearly membership contribution of \$10.00 is suggested to account for out of pocket expenditures. Additionally those who would like to donate a membership, but do not have time to volunteer are invited to be Guild Members as well.

Thank you for providing the San Angelo Civic Ballet with a very professional and successful year!

Sincerely,

Judy Dethloff

San Angelo Civic Ballet Guild Chair

To contact Judy email guild@sanangelociviballet.org



SACB Guild Registration Form

Volunteer Info	
Name	
Address	
Email	
Phone	
SACB Student Name (if applicable)	
Please indicate the production you will be available to help.	
<input type="checkbox"/>	A Classic Rendezvous (Sept. 30, Oct. 1)
<input type="checkbox"/>	Nutcracker (Dec. 16, 17, 18)
<input type="checkbox"/>	Studio Vignettes (Feb. 11)
<input type="checkbox"/>	Evening of Dance (May)
<input type="checkbox"/>	Spring Showcase (May)
<input type="checkbox"/>	Peter and the Wolf (June 22)
HOSPITALITY	
<input type="checkbox"/>	Baskets for guest artists
<input type="checkbox"/>	Monthly staff appreciation
<input type="checkbox"/>	Solicit snacks/water for cast during performances
<input type="checkbox"/>	Host/contribute to cast parties
<input type="checkbox"/>	Organize, collect money, purchase gift for Meghann and instructors after Nutcracker
<input type="checkbox"/>	Organize, collect money, purchase gift for Meghann and instructors after Spring Showcase
PROMOTIONS	
<input type="checkbox"/>	Distribute posters
PRODUCTIONS	
<input type="checkbox"/>	Setting up prior to productions
<input type="checkbox"/>	Transporting set, costumes, etc. for productions
<input type="checkbox"/>	Chaperone dressing rooms
<input type="checkbox"/>	Helping with costumes
<input type="checkbox"/>	Ushering/taking tickets

*** My tax deductible \$10 donation is included.** (Please make checks available to San Angelo Civic Ballet).

Please return this form to the SACB office in Studio 15.

San Angelo Civic Ballet Academy Class Offerings

Ballet Classes

Creative Movement 1	45 min	3 - 4 yrs	\$42
Creative Movement 2	45 min	5 - 6 yrs	\$42

Creative Movement classes are designed to foster the use of imagination and creative expression through dance.

Pre Ballet	60 min	6 - 8 yrs	\$47
w/ optional 2nd class			\$62

Pre Ballet introduces the student to the structure and early skills of a classical ballet class. It provides a foundation for ballet, as well as facilitating development for other athletic activities.

Ballet 1A	60min	6+ yrs	\$47
w/ optional 2nd class			\$62
Ballet 1B	60min	7 - 9 yrs	\$47
w/ optional 2nd class			\$62

These classes encompass a full hour of instruction, consisting of warm-up, barre and floor. They will introduce fundamental ballet skills and concepts, and are meant to provide a strong foundation on which more advanced levels of instruction will be based. Ballet 1B is for the student with prior experience; Ballet 1A is for the student who is new to a formal ballet class, but has had Pre-Ballet.

Ballet 2A	2 hrs/wk	8+ yrs	\$70
w/ optional 3rd class			\$85

Level 2A is for students who completed Ballet 1A and 1B, or placed at the discretion of the teacher. This class will focus on the fundamentals of ballet technique that will enable students to build a strong base.

Ballet 2B	2.25 hrs/wk (3x/wk)	8+ yrs	\$100
w/ optional 4th class	3 hrs/wk		\$115

Level 2B is for students who have completed Ballet 1A, 1B and Ballet 2A. It elaborates on the basic technique acquired in level 2A and begins to explore some intermediate steps.

Ballet 3 w/ Pointe & Pilates	6 hrs/wk (3x/wk)		\$140
	(4x/wk)		\$155

This class is recommended for students who have reached an intermediate level of ballet by completing levels 1 and 2, or through the supervision of an instructor. In this level students will prepare for Pointe work, begin some advanced movement, and continue development of their technique. Placement is at the discretion of the director.

Ballet 4**w/ Pointe, Pilates & Variations**

Unlimited

\$175

This is an intermediate/advanced level class that studies ballet technique and Pointe work daily. Students must have strong technique and previous ballet experience. Placement is at the recommendation of the director.

Tap Classes

Tiny Tappers

45 min

3 - 6 yrs

\$42

This class is designed for our youngest beginner tappers. It introduces basic tap skills and sounds that develop rhythmic skills and coordination. Dancers will create sounds at the barre, across the floor, and simple combinations to nursery rhymes and children's songs.

Tap I

45 min

7+ yrs

\$42*

This class is for our young dancers who want to explore the world of Tap, through classical taps, rhythms and combinations.

**If the student also takes Jazz I, the tuition for both is \$62.*

Tap II

1hr

7+ yrs

\$47

This class will consist of further advancement of classical tap steps and rhythms based on timing and coordination. Barre work across-the-floor combinations and choreography will fill this fun and exciting class. Placement is at the discretion of the instructor.

Jazz Classes

Jazz I

1 hr

\$40*

This is an introductory class to the steps, rhythms and combinations of jazz.

**If the student also takes Tap I, the tuition is \$62 for both classes.*

Jazz II

1 hr

\$45

This class will consist of a variety of styles of jazz including hip-hop, lyrical, classical jazz and Broadway movement. Each class will include warm up, across the floor movement and choreographed phrases. Placement is at the discretion of the instructor.

San Angelo Civic Ballet Studio Policies

I. Registration, Tuition & Fees

A. Registration

1. The first month's tuition must accompany a completed registration form and a \$20 registration fee in order to register for classes. Students registered by August 22nd receive 1 1/2 weeks of free instruction (8/22-31).
2. For those students registering after February 1, participation in the Spring Student Showcase program is at the discretion of the instructor.
3. In order for a student to take Jazz II, they must be enrolled in a ballet class.

B. General Class and Tuition Policies

1. All tuition is due the **15th of the month**. Failure to pay tuition in a timely manner may cause a student to be dropped from her class and may jeopardize the students receipt of tuition assistance (if applicable).
2. There are no partial tuition months.
3. Maximum tuition per month is \$175, excluding Master Classes and workshops.
4. Tuition is paid on a monthly basis; drop-in fees are only available for SACB Community Classes (Yoga, Adult Ballet Barre, Broadway Fit and Youth Broadway Fit).
5. A fee of \$25 will be charged for any returned checks.
6. **A \$10 late fee** will be charged for payments received later than the 15th of each month.
7. There are no refunds.
8. If you are unable to pay tuition before the 15th, please contact our office manager, Rhonda Layman, as soon as possible. Certain circumstances may allow for the development of a payment plan.
9. Our schedule follows that of the San Angelo Independent School District (see attached schedule).

C. Discounts

1. There is a Sibling Discount of \$10 for siblings of a "full pay" student. (This discount does not apply for tuition assistance recipients.)
2. A 5 % discount will be applied to those who wish to pay for the entire semester in the first semester payment.
3. Students taking 3 or more classes are eligible for a \$10 monthly discount excluding Beginning Jazz and Tap (which have a discount built in to their tuition rate).

For tuition questions, contact the SACB Office Manager, Rhonda Layman at 653-8877.

D. Tuition Assistance Program

In an effort to fulfill our mission to reduce barriers to involvement in the art of dance, the San Angelo Civic Ballet provides a limited amount of need-based tuition assistance for SACB Academy classes to students 18 years of age and younger. To request assistance, a family must first submit a completed application, and then take part in a confidential parent phone interview. Applications are accepted throughout the year. If tuition assistance is granted, it applies for the duration of the academic year and summer classes, excluding workshops, as long as the student

remains in good standing. All applications and resulting assistance are kept completely confidential.

Once tuition assistance is granted, parents of the student will be asked to sign an acceptance agreement which will list the amount of assistance and will outline requirements of both student and parents. In order for a student to maintain tuition assistance, he/she must demonstrate a desire to learn, appropriate classroom behavior, and regular attendance. The SACB office must be notified by phone or email prior to all absences. **Unexcused absences or excessive excused absences will warrant withdrawal of assistance.**

The Tuition Assistance form may be found on our website or at the back of this packet.

E. Private Classes

At the convenience and approval of the instructor, private classes may be periodically scheduled, 2 hours before or after regularly scheduled classes, for a fee of \$50/hr. Arrangements can be made directly through the instructor.

F. Videotaping

At the convenience of the instructor, arrangements can be made to film a videotape audition for an outside program. The charge is \$50 per hour for children under 18 for private instructor time or \$15 per hour use fee with a parent present.

G. Late Pick-up Fee

There will be a \$10 fee charged to parents who are more than 15 minutes late picking up their child from class. An additional \$5 will be charged for every 15 minutes after that.

H. Taking Classes Below Assigned Level

Students in Level 1B and up may take any classes (1A and up) below their assigned level at no charge. They may not take Creative Movement or Pre-Ballet. Please notify the instructor prior to attending an extra class.

II. Class Placement

Initial class placement for new students is based on age and experience. Final placement is at the discretion of the instructor.

For existing students, class placement advances as the student demonstrates mastery of required technique and knowledge. Please note that a student's level does not necessarily change yearly. The instructor will discern where the student's potential for learning is at its peak.

Level IV students having more than 3 unexcused absences per week will be considered for reassignment to Level III due to physical conditioning concerns.

One Trial Class may be taken, without obligation, to insure correct class placement.

III. Class Viewing

Due to the limitations of classroom space, all classes conducted in Studio 17 are closed to viewing. However, we do provide at least one viewing day per semester, to enable parents to observe their children's progress.

Classes conducted in Studio 15 may not be viewed, as it is distracting to our dancers. We also ask that conversation and noise be kept at a minimum when waiting in the front, so as not to disturb the class.

IV. Withdrawal Policy

A withdrawal form must be filled out and given to the office manager. **Parents will be charged tuition until a withdrawal form is received.** Students withdrawing mid-month will still be charged the full month's tuition.

Students missing 3 consecutive classes, without prior notification to the instructor, will automatically be removed from the class roster, in order to give their place to another student. This is especially important for students receiving Tuition Assistance.

If a student needs to withdraw temporarily, his/her class place can be filled by another student.

V. Dress Code

A. SACB Academy Dress Code

Please note that the dress code will be STRICTLY enforced:

- Pink tights
- Solid colored leotard
- Standard ballet shoes with full soles (tap or jazz shoes for those classes); Black shoes are required for Pre Ballet – Ballet 1B, pink for all others.
- No skirts or tutus are allowed beyond Creative Movement, as it interferes with the ability to see hip/leg position.
- Hair must be in a bun for Pre-Ballet and up, and pulled back for Creative Movement 1 and Creative Movement 2.
- No jewelry that interferes with movement may be worn.

B. Retail Options

Full sole ballet shoes can be found at Payless and Academy. (Black ballet shoes at Payless in the mall only.) Jazz and Tap shoes can be found at the same locations. Many of the items required by dress code may also be found online at Discount Dance Supply (www.discountdance.com).

C. Swap Shop

SACB has the Swap Shop which is available to all SACB students and parents. Gently used dancewear may be taken from the Swap Shop rack at no charge. You may also donate to the Swap Shop. We ask that only items that meet the SACB dress code be donated. The Swap Shop is located at the back of Studio 15.

D. Lost & Found

Any items left in the SACB studios will be placed in Lost and Found. If you are missing an item, please feel free to go through Lost and Found at your convenience. Items left in Lost and Found will periodically be donated to charity but not until a notice is sent to all SACB parents.

VI. Code of Conduct

In order to provide a positive environment for all participants, it is expected that each student will conduct his/herself with respect for the instructor and fellow students. Inappropriate, unkind or disrespectful behavior will not be tolerated and may be grounds for dismissal.

Students are expected to arrive to class on time and be fully dressed and ready when class begins. If a student must be late or miss class, please contact the instructor or the SACB main office prior to the class time.

Cleanliness of the studio is a priority and must be maintained. Students should not leave behind trash or food of any kind when they leave for the day. A refrigerator is provided for students to keep necessary items. All items in the refrigerator must be cleaned out every Friday or will be discarded.

VII. Statement of Understanding

Standard training for a dancer includes physical contact between teacher and student, student and student, and student and self. Touch may be used to facilitate improved alignment, identification and release of habitual holding patterns and areas of tension, and increased flexibility, mobility and strength.

VIII. Safety Issues

Although the SACB takes every reasonable precaution to insure the safety of our students, parents need to take responsibility with regards to dropping off and picking up their children.

For the safety of our youngest students, those under 7 years of age:

1. Must not be left at the studio unless his/her instructor is present and has taken responsibility for him/her.
2. Must be picked up inside the building

For all students, especially upper level students who change studios during the day:

1. Must wait inside the studio to be picked up. Students older than 7 may leave the studio once they see their parent arrive outside to pick them up.
2. Must NOT cross by themselves from Studio 15 across the parking lot to South Studio.
3. Students and parents are not to give out the security key code to anyone who is not an SACB student or parent.

IX. Productions

A. General Information

As the SACB is a nonprofit organization, we ask parents to partner with us in support of this organization. By requiring all audience members, including parents and volunteers, to purchase tickets, we are able to help underwrite the costs of our productions, as well as keep our tuition prices reasonable.

B. Nutcracker

Those auditioning must be 7yrs of age by September 1, 2011. A parent must be present for the audition registration to be completed.

C. Student Spring Showcase

Every year SACB produces a student oriented performance, Spring Student Showcase, which takes place in May. Students do not need to audition but will be required to attend one rehearsal and to attend class regularly in order to perform in the Showcase. Students will wear the same dancewear as is required for classes. Any additional costumes will be provided by SACB at no charge to parents. However, we do charge admission to the performance as a fundraising effort for SACB.

SACB Community Classes

Because the San Angelo Civic Ballet is dedicated to improving the health and artistic welfare of our community, we offer drop-in dance and fitness classes open to adults in our community. Registration for these classes is not required and payment is on a class-by-class basis. You may also purchase a Community Class Card which allows for 10 classes at a reduced rate.

Rates

Drop-in fee: \$10 per class

Class Card: \$75 for 10 classes of your choice

Student Class Card: \$65 for 10 classes of your choice. Must show student ID.

Senior Citizen Card: \$65 for 10 classes of your choice. Must be 65 years of age.

Fall 2011 Community Class Offerings

- Adult Ballet Barre
- Adult Contemporary Dance
- Adult Broadway Fit
- Youth Broadway Fit (ages 10-18)
- Salsa
- Pilates Mat



Pilates is a refreshing mind-body workout, which focuses on core stability and posture, aiming to lengthen and strengthen muscles. The exercises are performed in a very slow and controlled manner with similarities to yoga as the class incorporates relaxation and breathing techniques. Pilates increases flexibility, agility, builds strength and is a safe yet challenging workout.

The Pilates at SACB studio is located next to our main studio at 13 West Beauregard. The Pilates studio is equipped with state-of-the-art Peak Pilates™ and Balanced Body™ equipment and staffed by certified instructors. Individual private sessions and semi-private sessions alike are scheduled by appointment. Group reformer classes are also available. Beginner to advanced, individual to group classes, sessions are charged per time or you may purchase a Pilates card to receive a discount.

We also offer Pilates mat classes on a drop-in basis or you may purchase a class card and receive a discount.

Start today!

To schedule a session, call our studio at 325.653.0560. You may also contact Pilates Director, Hailey Newlin, directly at hnewlin@sanangelociviballet.org. SACB students, parents, staff and directors receive special discounts on Pilates classes.

**San Angelo Civic Ballet
Production Calendar
2011-2012 Season**

Sept 30-Oct 1	SACB Fall performance " <i>A Classic Rendezvous</i> " Angelo Civic Theatre
Dec 16-18	<i>Nutcracker</i> Lake View Auditorium (Auditions on September 17 th)
Feb 11	SACB <i>Studio Vignettes</i> performance San Angelo Museum of Fine Arts
May 19	Spring Student Showcase River Stage
May 18-19	<i>An Evening of Dance</i> performances River Stage
June 22	Summer Youth Production <i>Peter & The Wolf</i> Central Freshman Campus

If you would like to support the Ballet in the form of becoming a season donor, production sponsor or would like to place a season program ad, please contact Tara Rainey. Ph 653-8877 or trainey@sanangelociviballet.org

San Angelo ISD District Calendar 2011-2012

<p style="text-align: center;">August 2011</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr> <tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td></tr> <tr><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td></tr> <tr><td>28</td><td>29</td><td>30</td><td>31</td><td></td><td></td><td></td></tr> </table> <p>15-18 Professional Day - Student Holiday 19 Teacher Workday - Student Holiday 22 First Day of School</p>	S	M	T	W	T	F	S		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31				<p style="text-align: center;">September 2011</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr> <tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr> <tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td></td></tr> </table> <p>5 Labor Day - Holiday</p>	S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		<p style="text-align: center;">October 2011</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td>1</td></tr> <tr><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td></tr> <tr><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td></tr> <tr><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td></tr> <tr><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td></tr> <tr><td>30</td><td>31</td><td></td><td></td><td></td><td></td><td></td></tr> </table> <p>10 Professional Day - Student Holiday 18-21 STAAR/TAKS Testing</p>	S	M	T	W	T	F	S							1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31					
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